

EDITOR'S REPORT FOR VOLUME 65

I am pleased to report the publication of *Madroño* volume 65 by the California Botanical Society (CBS) for 2018.

In my first year editing *Madroño* solo, I have attempted to keep *Madroño* on track and at the leading edge of scientific, peer reviewed publications in natural history. Highlights from this past year include publishing fifteen full-length Articles, nine Noteworthy Collections and the descriptions of five New Species. The first four Open Access articles in *Madroño* history appeared in volume 65 and quickly became the top *Madroño* articles downloaded in the last 12 months. They are works by Smith and Kay (*Monardella*), Burge et al. (*Arctostaphylos*), Potter et al. (*Juglans*), and Olliff-Yang et al. (*Boechera*).

The average time from submission to publication for *Madroño* remains steady at 8 months. We believe that *Madroño* is still the best outlet for western botanists to publish their discoveries in a timely fashion, while reaching an interested and relevant audience. We hope to grow *Madroño* in the coming year with incentives like faster times to online publication, additional Open Access opportunities, reduced printing charges for color plates and figures, and fostering the next generation of *Madroño* authors by including the Botany Ambassadors as

supplemental reviewers whenever appropriate (see President's Letter in this issue for complete description of the program).

The efforts of numerous individuals are critical to the continued quality of the journal. Thank you to the Noteworthy Collections editor, David Keil. Steve Timbrook has long provided the Volume Index and Table of Contents for the journal and we thank him for his efforts. We thank Lynn Yamashita for providing administrative support throughout the year. Lynn, with the help of Rachael Olliff-Yang, ensure that your *Madroño* hardcopies arrive at the correct address with informative inserts. We are also grateful to our reviewers who regularly provide insightful comments bettering our publication. They are individually acknowledged in this issue's "Reviewers of Manuscripts" section.

Editing *Madroño* is a joy. Being on the forefront of western botany and working with so many wonderful botanists as authors and reviewers is a pleasure. Botany is alive and well in western North America! The evidence is in *Madroño*. Please continue to submit your work to the journal, recruit new authors, and have a great year.

Justen Whittall

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